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Thesis Title: William Golding's Free Fall as a Künstlerroman

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Abstract:

Psychoanalysis has been a research field for authors a long time ago. The human psyche is complicated; it is a mix of emotions, instincts, actions and reactions. The 20th century is revolutionary, new inventions and discoveries were trending, with the new way of living people started to lose faith. William Golding's *Free Fall as a Künstlerroman* is tracing the development of the artist Sammy Mountjoy's character from childhood until he matures. The things he faced and the factors that reshaped his life. He was chastened by suffering as he learned from the school of life. In this non-thesis paper, a study of the character of Sammy as he grows up is explored with examining the factors that affected his personality. The introduction illustrates *Künstlerroman* as a subgenre of *Bildungsroman* and explains them as a theoretical framework, the difference between them and their characteristics. Also, it discusses psychoanalysis definition. Chapter I will focus on Sammy's childhood living in Rotten Row and his friends, the role of his parents and moving to the art school where he met Beatrice. Chapter II will discuss Sammy the man when he was investigated in prison. It deals with mature Sammy who wants to fix his mistakes and feels free from guilt.

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